



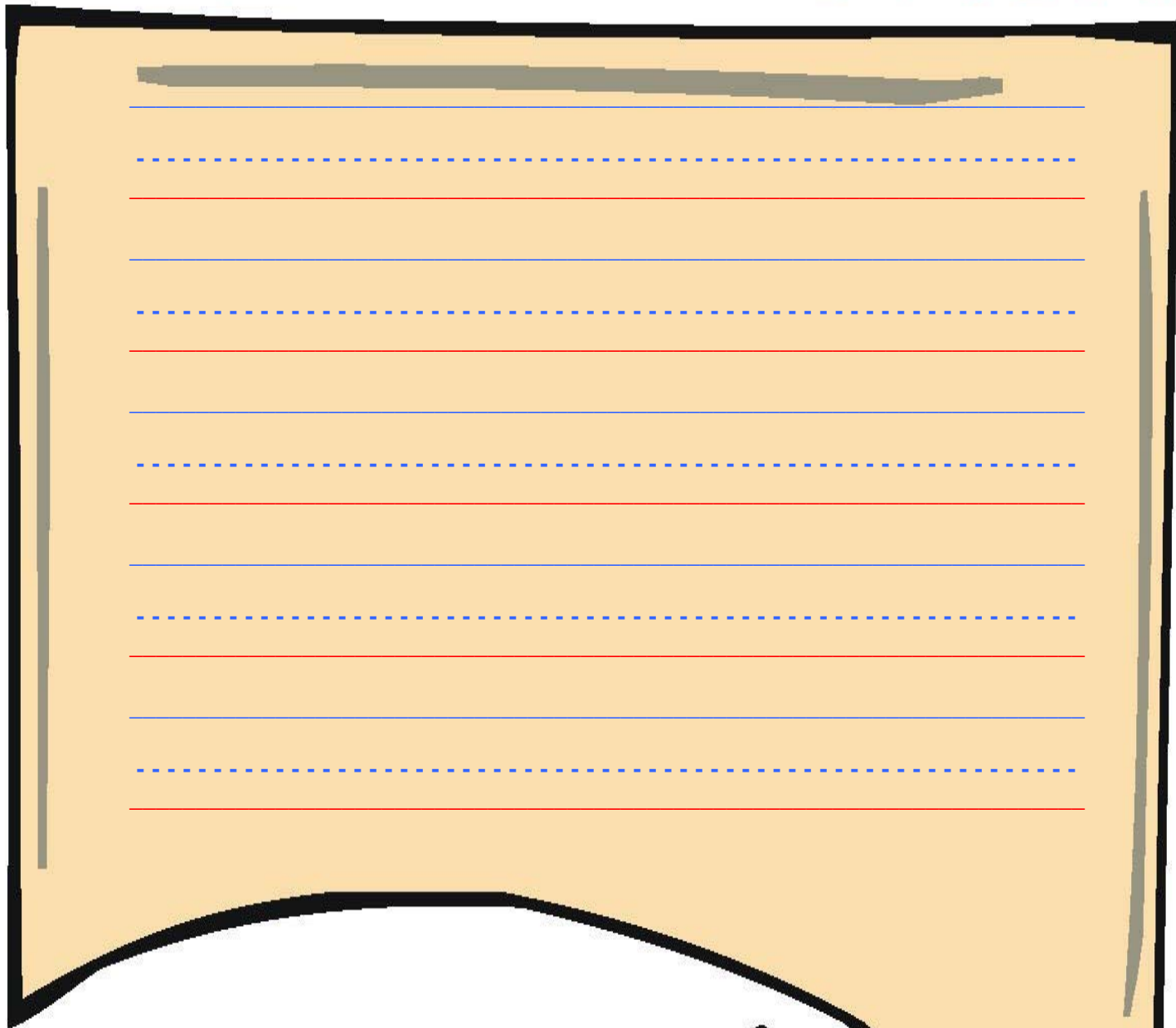
A large, empty rounded rectangular box with a black border, intended for a drawing or message.

Four sets of handwriting practice lines. Each set consists of a solid blue top line, a dashed blue middle line, and a solid red bottom line.



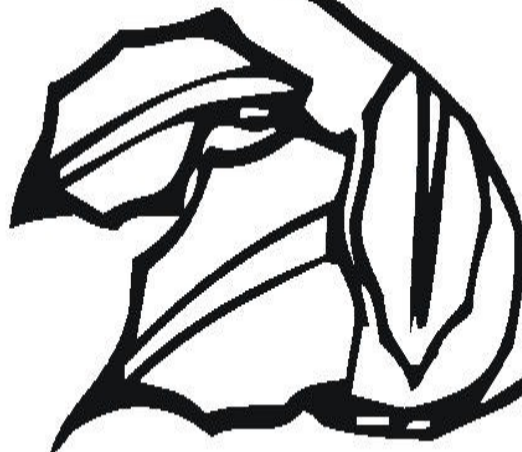
Two sets of handwriting practice lines. Each set consists of a solid blue top line, a dashed blue middle line, and a solid red bottom line.

# THANKS GIVING



# THANKS GIVING

Blank writing area with four sets of primary handwriting lines (top blue, middle dashed, bottom red).

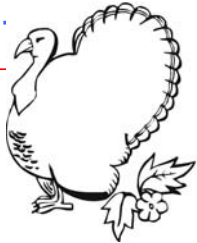


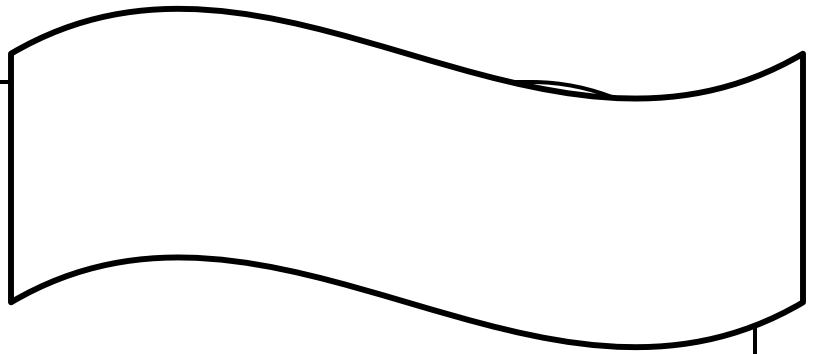


*Thanksgiving*

A large, empty rectangular box with rounded corners, intended for a drawing or message.

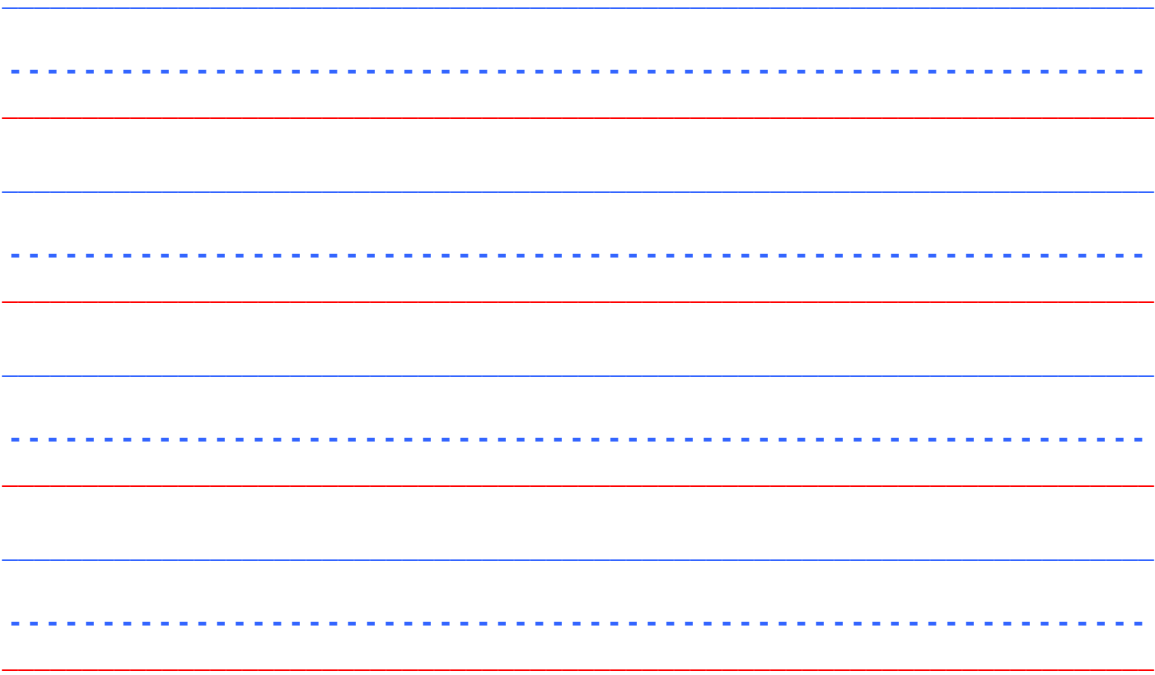
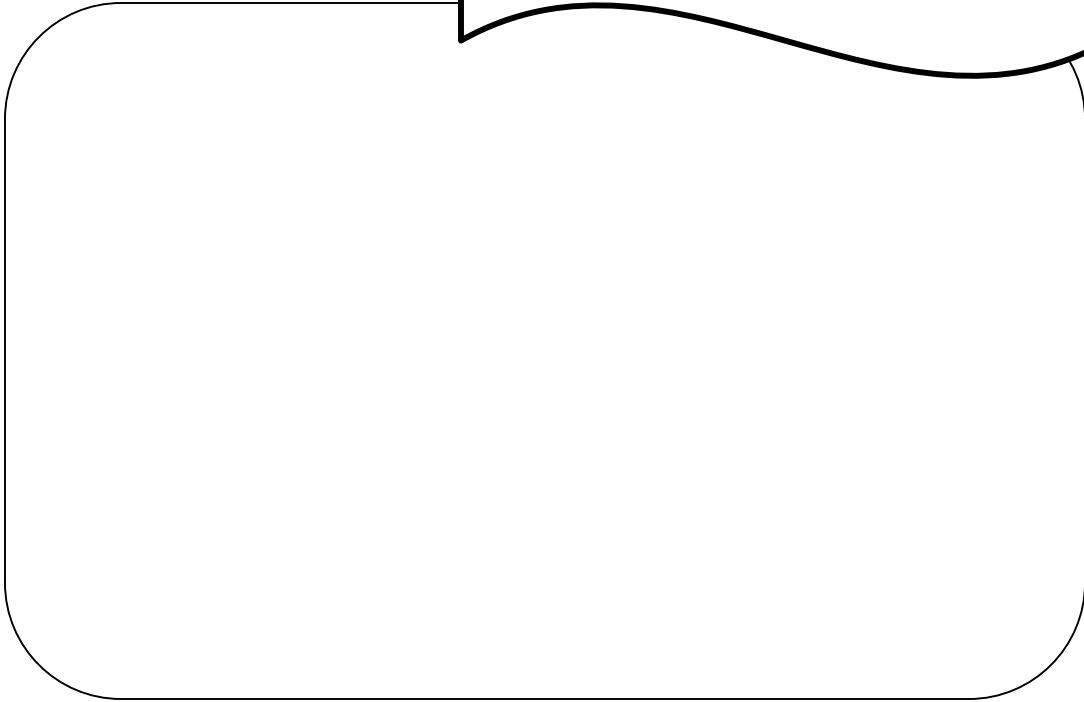
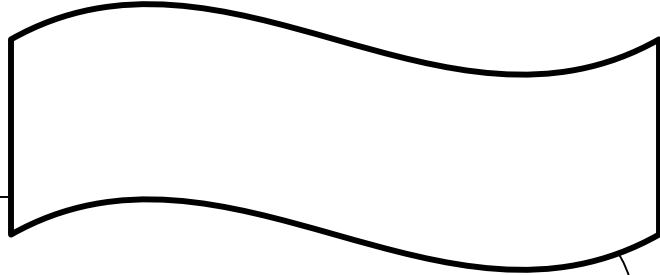
Four sets of handwriting practice lines. Each set consists of a solid blue top line, a dashed blue middle line, and a solid red bottom line.





Four sets of primary writing lines, each consisting of a solid blue top line, a dashed blue middle line, and a solid red bottom line.







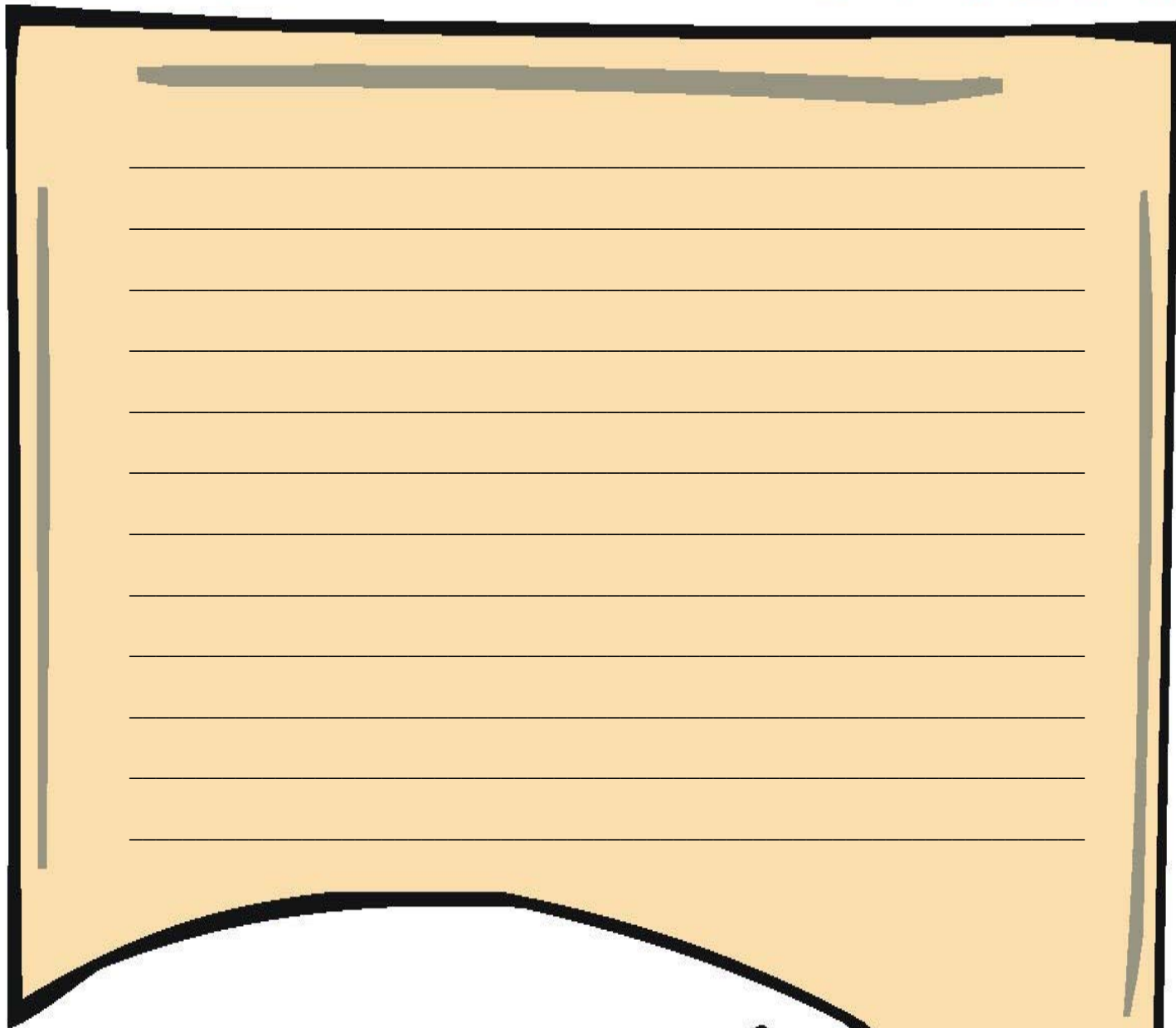
A large, empty rounded rectangular box for writing.

Eight horizontal lines for writing.



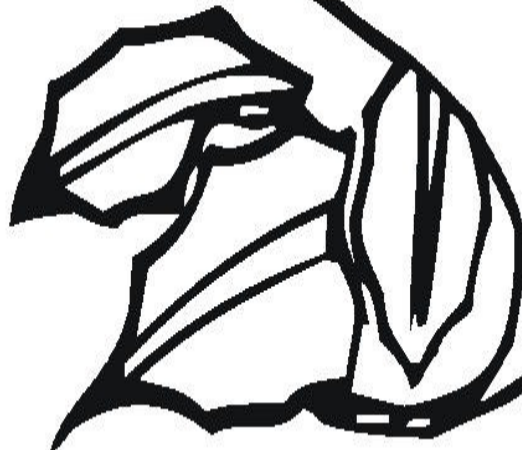
Three horizontal lines for writing.

# THANKS GIVING



# THANKS GIVING

A large rectangular area with a thick black border, containing ten horizontal lines for writing. The bottom of the border curves downwards on the right side.

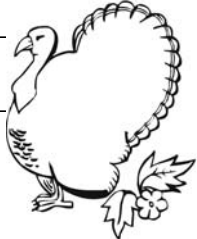




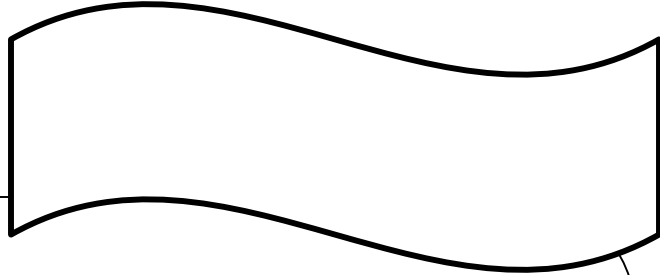
*Thanksgiving*

A large, empty rounded rectangular box intended for a drawing or illustration.

A series of ten horizontal lines provided for writing a message or story.







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